

I.T.S.P.M's
Arts, Science and Commerce College, Indapur, Dist-Pune

Department of English

TEACHING AND EVALUATION PLAN

Name of the teacher : F N Shaiikh
Subject : English

Paper : Compulsory English

Year : 2019-20
Class : T.Y.B.A.

Semester : V
Division : --

Part I: Teaching Plan						Part II : Evaluation of Plan			
Sr.No.	Month	Week	No. of working Days	No. of periods available	Topic to be taught	No. of period engaged	Topic taught	Deviation in periods	Remarks
1	August	4	3	12	Prose Section:	12	Uncle Podger hangs a picture- Jerome K. Jerome	0	
2							How Wealth Accumulates and Men Decay – G. B Shaw		
3							Retrieved Information/Jimmy Valentine – Saki		
4							How Much Land does a Man Need – Leo Tolstoy		
5							On the Rule of the Road-A.G. Gardiner		
6							The Selfish Giant – Oscar Wilde		NilCompleted in time
10							The Diamond Necklace – Guy de Maupassant		
11									
Santamhar		4	4	12	Prose	12		1	

12	September	T	T	W	Section:	F	Pleasures of Ignorance – Robert Lynd	1	
13									
23									
24	Oct	4	4	16	Poetry Section	15	All the World is a Stage - William Shakespeare	1	
25							La Belle Dame Sans Merci – John Keats		
26							Charge of the Light Brigade – Alfred, Lord Tennyson How Much Do I Love Thee – Elizabeth		
							Afterwards - Thomas Hardy		

Signature of Teacher

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Signature of Head of Dept Signature of Faculty In-Charge

[Signature]

[Signature]

Head

Department of English

Arts, Science and Commerce College

Indapur, Dist-Pune, 413106

In Charge (Sr)

Arts Faculty

Arts Science & Commerce College
Indapur (Pune) Pin-413106

Signature of Principal

[Signature]

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1	December	3	12	12	Poetry Section	11	The Ballad of Father Gilligan – W. B. Yeats	0	Completed in time
2							If - Rudyard Kipling		
3							A Psalm of Life- Henry Wadsworth Longfellow		
10	Jan	4	4	16	Language Compor	15	Transformation of Sentences	1	
11							An Introduction to Communication Skills		
12									
13									
23	Feb	4	4	16	Language Co	14	Presentation skills	2	
24							Introduction to Soft Skills		
25									
26									
27									

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Arts, Science and Commerce College, Indapur, Dist-Pune
Department of English
TEACHING AND EVALUATION PLAN

Name Vyawahare Rohan Ramdas
Subject : English Paper : DSC-1C Appreciating Novel

Year : 2019-20
Class : T.Y.B.A.

Semester : V
Division : --

Part I: Teaching Plan					Part II : Evaluation of Plan				
Sr.N o.	Month	Week	No. of working Days	No. of periods available	Topic to be taught	No. of period engaged	Topic taught	Deviation in periods	Remarks
1	August	4	3	12	Theory of Novel (a) What is Novel? A brief history of novel as a literary form (b) Elements of Novel: Theme, Characters, Plot, Structure Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue	12	Definition, origin of Novel	0	complete d in time
2							Novel as a literary form,		
3							Novel and other forms of literature		
4							Elements of Novel Theme, Characters, Plot, Structure, Narrative Techniques, Point of view, Conflict, Setting		
5							atmosphere, Dialogue		
6					c) Types of Novels: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction (d) In addition to this, other literary terms related to novel/fiction be considered	16	Types of Novel	0	complete d in time
7							epistolary, picaresque, bildungsroman, historical		
10							regional, experimental novel, science fic		
11							Psychological, satire, realistic, literary terms related to novel:		
12							Narration, Flashback,		
13	September	4	4	16					
14									

15							
16							
23							
24							
25	October	4	4	16	Animal Farm- George Orwell	16	
26							
27							
28							

for background study

prolaptic , analyaptic , Frame narration,
critical Approaches

George Orwell : Life, Work

characteristics of her work

Characters, Plot

Themes, Conflict

Setting, narrative.

Important Questions

0

complete
d in time

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Name of the teacher: Vyawahare Rohan Ramdas
Subject : English Paper : DSC-1D Appreciating Novel

Year : 2019-20
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Semester : VI
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Part I: Teaching Plan					Part II : Evaluation of Plan				
Sr.N o.	Month	Week	No. of working Days	No. of periods available	Topic to be taught	No. of period engaged	Topic taught	Deviation in periods	Remarks
1	February	3	4	12	The Old Man and the Sea – Ernest Hemingway	12	Ernest Hemingway: Life and Work	0	complete d in time
2							Characteristics of his work		
3							Significance of Title, characterisation themes, Plot, Setting		
4							Major and Minor characters		
5	February	3	4	12	The Old Man and the Sea – Ernest Hemingway	12	As a classical novel	0	complete d in time
6							As a motivating story		
7							Narrative technique		
8							R.K.Narayan : Life and Work		
10	March	4	4	16	The Guide – R. K. Narayan	16	characteristics of his work	0	complete d in time
11							leading member of trio, founder of Indian English Novel		
12							The Guide, Publication		
13							Characterisation		
14	March	4	4	16	The Guide – R. K. Narayan	16	Themes, Setting	0	complete d in time
15							plot construction		
16							themes		
17							comparative Study of both the Novels		
23									

24						
25						
26	April	4	4	16	A Farewell to Arms- Ernest Hemingway	
27						
28						
29						

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plot construction of both the Novel
Important Elements
characteristics of both the Novelist
Elements of Novel
Essey questions on both the Novel themes

complete
d in time