Arts, Science and Commerce College, Indapur, Dist-Pune Department of English I.T.S.P.M's

TEACHING AND EVALUATION PLAN

Paper:Compulsory Engli

Subject: English

Name of the teacher: FNShowld

Class: T.Y.B.A. Year: 2019-20

Division: --Semester: V

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7	1						12			engagued	No. of	
Maupassant	The Diamond Necklace - Guy de	The Selfish Giant – Oscar Wilde	Wilds	Gardiner	On the Rule of the Road-A.G.	How Much Land does a Man Need – Leo Tolstoy	Retrieved Information/Jimmy Valentine – Saki	How Wealth Accumulates and Men Decay – G. B Shaw	Uncle Podger hangs a picture- Jerome K. Jerome	Topic augin	Tonic tought	Part II: Evaluation of Plan
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Afterwards - Thomas Hardy	Charge of the Light Brigade – Alfred, Lord TennysoHow Much Do I Love Thee – Elizabeth	La Belle Dame Sans Merci – John Keats	All the World is a Stage - William Shakespeare		Pleasures of Ignorance – Robert Lvnd
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Signature of Teacher

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In Charge (Sr)
Arts Faculty

Arts, Science and Commerce College College Indapur, Dist-Pune, 413106 Department of English

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Arts, Science and Commerce College, Indapur, Dist-Pune I.T.S.P.M's

TEACHING AND EVALUATION PLAN Department of English

Subject: English Name of the teacher: FNS

Paper: Compulsory Engli

Class: T.Y.B.A. Year: 2019-20

Division: --Semester: VI

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: \				Introduction to Soft Skills	Presentation skills			Communication Skills	An Introduction to	Fransformation of Sentences	Wadsworth Longfellow	A Psalm of Life- Henry	If - Rudyard Kipling	W. B. Yeats	The Ballad of Father Gilligan –		Topic taught		Part II: Evaluation of Plan	
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Signature of Teacher

Signature of Head of Del Signature of Faculty In-Charge

Arts, Science and Commerce College dapur (Pune) Pin-413108

Arts Faculty

COMMERCE COLLEGE INDAPUR-413106 DIST-PUNE

ARTS, SCIENCE AND

Department of English

Indapur, Dist-Pune, 413106

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I.T.S.P.M's

Arts, Science and Commerce College, Indapur, Dist-Pune

Department of English TEACHING AND EVALUATION PLAN

Name Vyawahare Rohan Ramdas Subject: English Paper: Do

Paper: DSC-1C Appreciating Novel

Year: 2019-20

Class: T.Y.B.A.

Semester : V Division : --

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(d) In addition to this, other literary terms related to novel/fiction be considered	experimental novel, science fiction	historical, regional,	c) Types of Novels: epistolary,		Setting and atmosphere, Dialogue	Techniques, Point of view, Conflict,	Narrative	Characters, Plot, Structure	form (b) Elements of Novel: Theme,	A brief history of novel as a literary	Theory of Novel (a) What is Novel?		Topic to be taught		Part I: Teaching Plan
16								12				engagued	period	No. of	
Psychological, satire, realistic, nieraty terms related to nover: Narration, Flashback,	regional, experimental novel, science fic	epistolary, picaresque, bildungsroman,	Tyeps of Novel	atmosphere, Dialogue	Setting Setting		Theme, Characters, Plot, Structure,	Elements of Novel	Novel and other forms of literature	Novel as a literary form,	Definition, origin of Novel		Topic taught		Part II: Evaluation of Plan
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Signature of Teacher

Signature of Head of Deparement

Head
Department of English
Tis,Science and Commerce College
Indapur,Dist-Pune,413106

Signature of Faculty In-Charge

In Charge (Sr) Arts Faculty

Art Science & Commerce College Indapur (Pune) Pin-413106

Arts, Science and Commerce College, Indapur, Dist-Pune I.T.S.P.M's

TEACHING AND EVALUATION PLAN Department of English

Subject: English

Name of the t Vyawahare Rohan Ramdas Paper: DSC-1D Appreciating Novel Year: 2019-20 Class: T.Y.B.A.

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						The Guide – R. K. Narayan								Hemingway	I he Old Man and the Sea – Ernest					Topic to be taught		Part I: Teaching Plan
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C (11)	comparative Study of both the Novels	themes	plot construction	Themes, Setting	Characterisation	The Guide, Publication	Indian English Novel	leading member of trio, founder of	characteristics of his work	R.K.Narayan : Life and Work	Narative technique	As a motivating story	As a classical novel	Major and Minor characters	themes, Plot, Setting	Significance of Title, characterisation	Characteristics of his work	Ernest Hemingway: Life and Work		Topic taught		Part II: Evaluation of Plan
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)	Important Elements		A Farewell to Arms Function .	16	4	4	26 April
	70-1		plot construction of both the Novel						Y
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Signature of Teacher Signature of Head of Deparement

Department of English Arts, Science and Commerce College Indapur, Dist-Pune, 413106

Signature of Faculty In-Charge

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Arts Science & Commerce College
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